

WESTVIEW CENTENNIAL SECONDARY SCHOOL  
*presents*

*the GREAT CANADIAN*

# UPROAR



APRIL 14 , 15 , 16

*at 8:00 pm.*

*Adults \$1.50*

*Students \$.75*



the great  
canadian  
UPROAR '71



**UPROAR**

APRIL 14, 15, 16

**UPROAR**





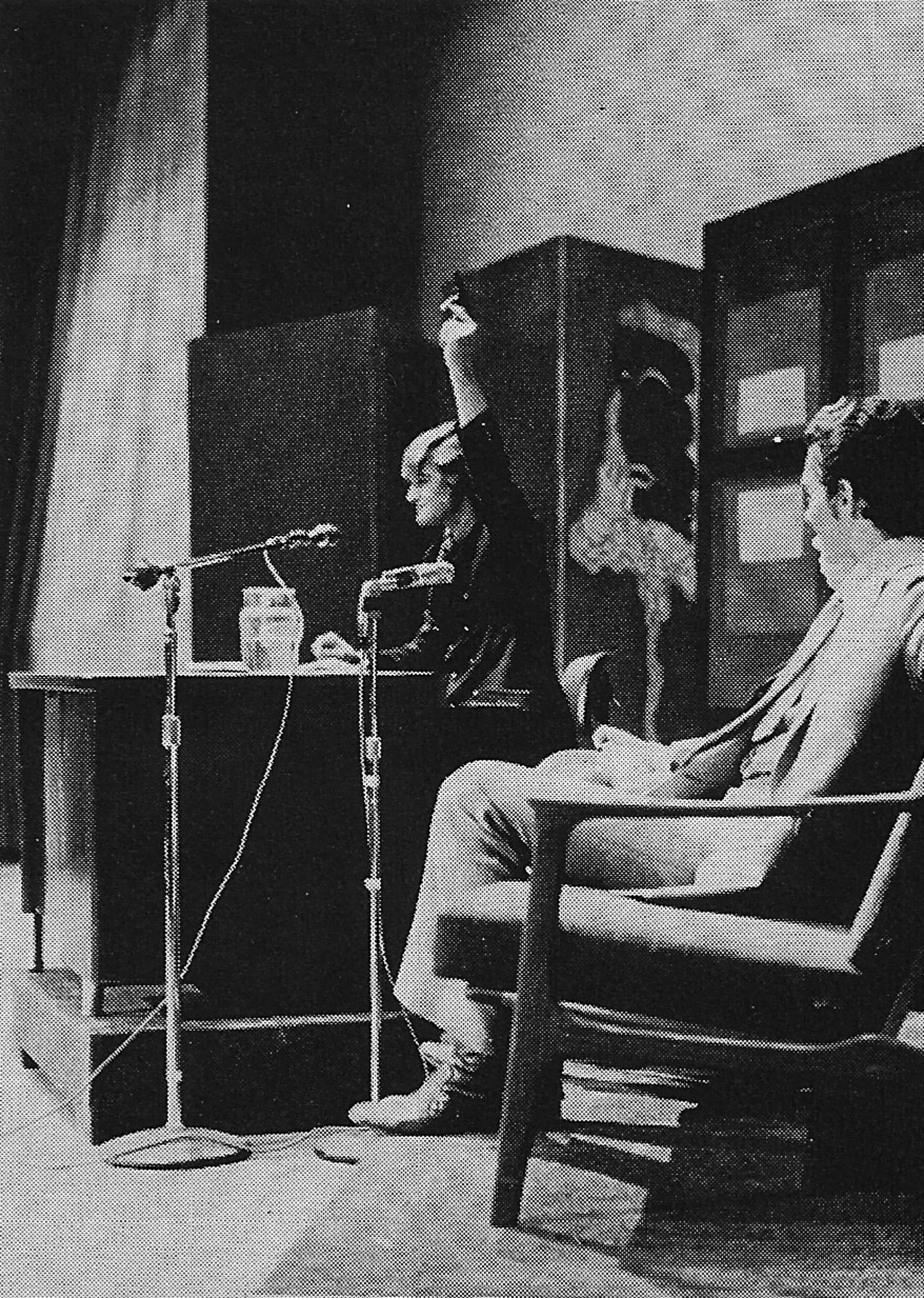














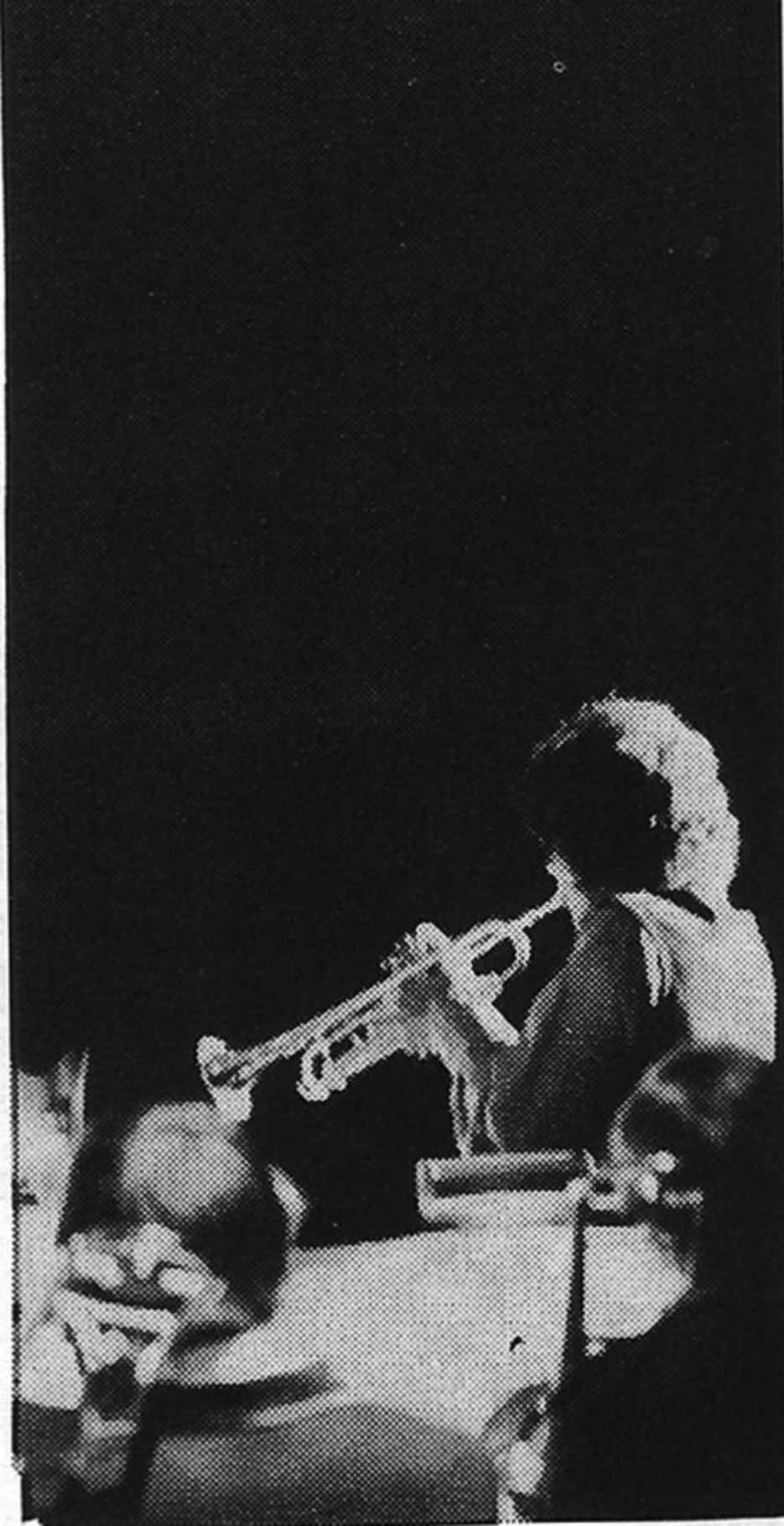






**CBC NEWS**



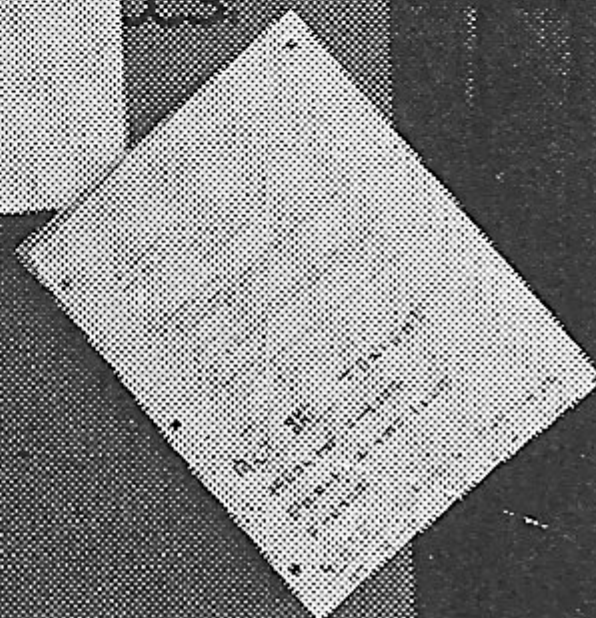
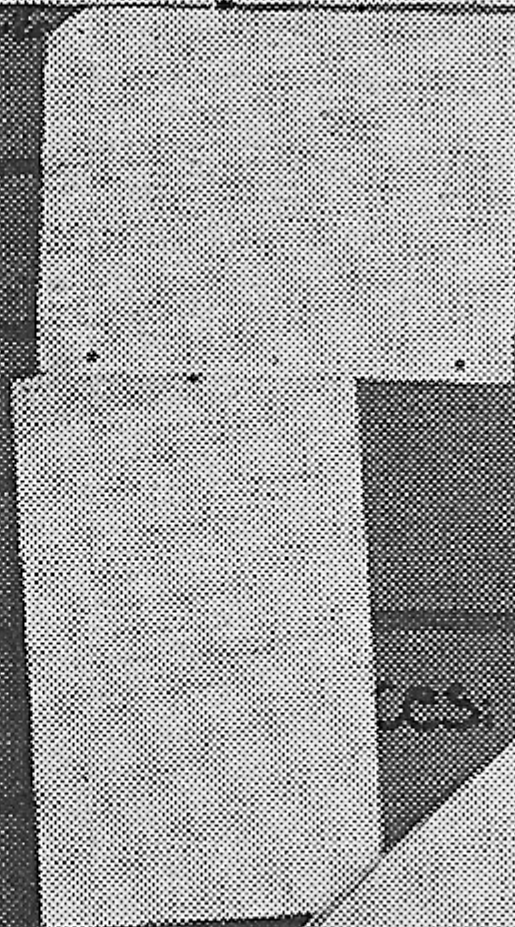
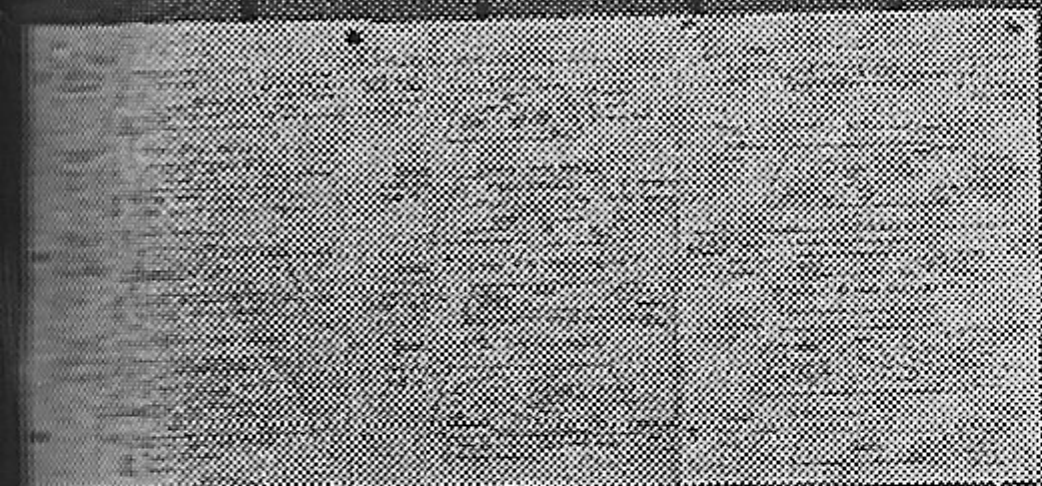








# PRODAR CALLED BOARD







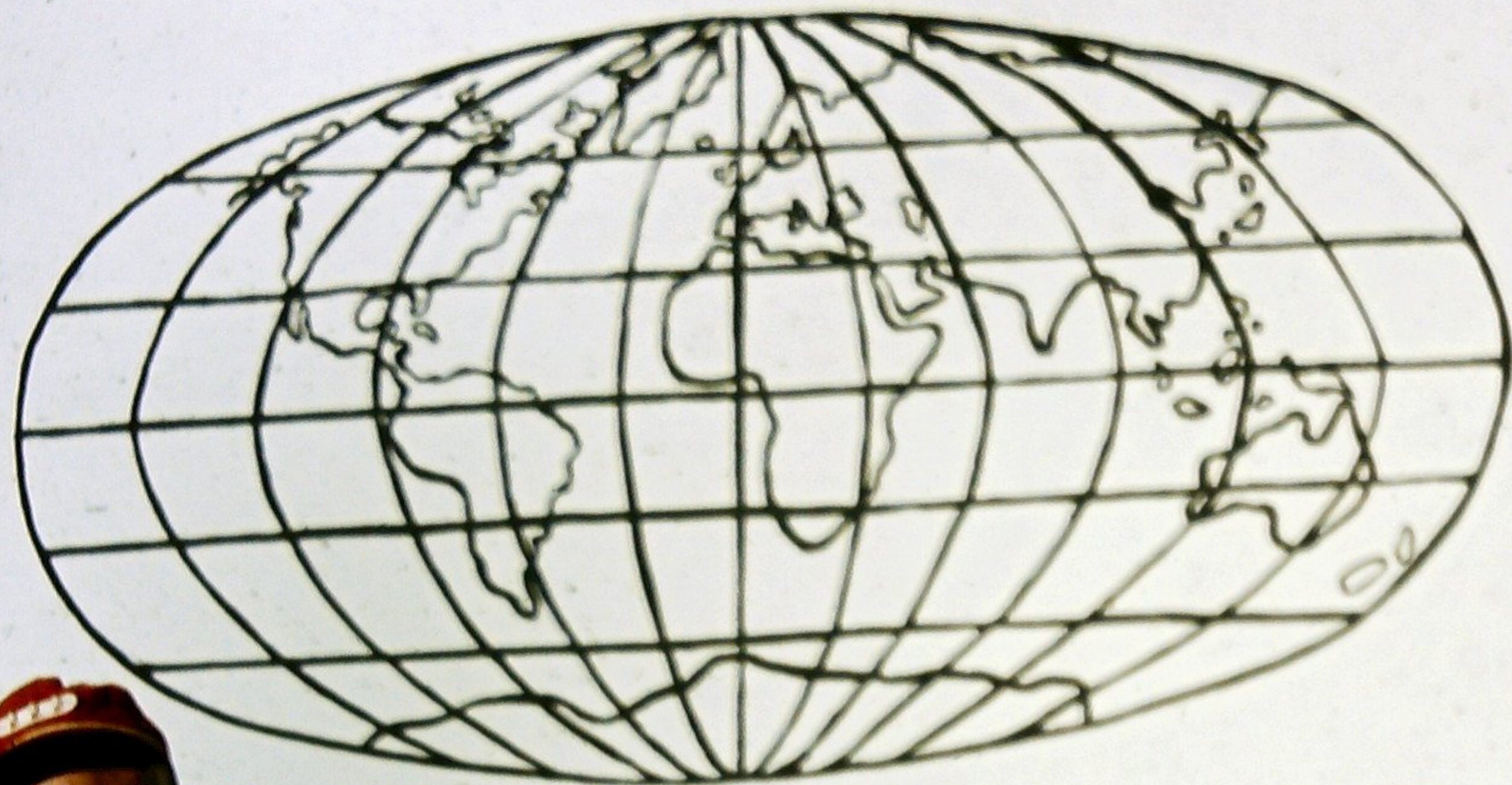










































































R O A R



Cast rally



## *The great canadian UPROAR '71*

The highlight of last year 1970-71 was a big stage production produced jointly by the Music department and the Theatre Arts department with help from the History and Art departments.

Mr. Shiner, Mr. Diachun, and several senior students wrote the script and Mr. Reid wrote some original material for the pit orchestra which included most of the Senior Band members and the Senior Strings.

Nearly 300 people were involved in the production counting extras, musicians, makeup personnel, set painters, costumers, and the stage crew. The show lasted for three nights and played to overfilling houses.

Despite several near mishaps when one leading character was hit on the chin with one of the "props", a real gun, and had to be rushed to the hospital for several stitches and then play his part on stage, and another got caught in some cable and scenery backstage with only a minute to go before she was due on, the Great Canadian Uproar was a big success that will long be remembered by Westview students.



# ROAR

FEATURING  
A CAST  
OF HUNDREDS  
"A REVIEW TO  
END ALL REVIEWS"  
- Sam BLP  
10K

FOR DETAILS SEE  
BACK COVER





# ROAR AUDITIONS

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AUDITIONS WILL BE HELD FOR.

a) SKITS, MONOLOGUES, ETC

b) MUSICAL GROUPS

c) OTHER MUSICAL ACTS

I.E. SOLOISTS, INSTRUMENTALISTS.

~~THE AUDITIONS~~ THIS WED, THURS, FRIDAY. — AND THE  
FOLLOWING MONDAY IN THE CAFE AT 3:30.

— SKITS MUST BE PREPARED TO SUBMIT  
SCRIPTS IN WRITING AT THE AUDITIONS

— PLEASE SEE TIA WIGGLESWORTH IN  
THE CHEM OFFICE (RM 301-2) TO ARRANGE TIMES

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Westview Centennial Secondary School Presents an Original Evening

# **"The Great Canadian UPROAR"**

April 22 & 23, 1971

This was Westview's very first musical production. Prime Minister Trudeau ("Trugrit") has gone missing. Rumours swirl about Canada's most eligible bachelor. Where is he? Trudeaumania drives a mad search across three continents.

## **CAST**

Becky Hammet – The Girl Friend

Bill Waicus – M.C.

Cathy Moffat – The Secretary

Claudio Picchetti - Maestro Smini

Dave Jones, John Falcioni – The Body Guards

Gaye Zimmerman-Huycke - Barbara Songstrain

Jack Zimmerman – Prime Minister Trugrit

Janet and Janice Marr – The Twins

Kevin Benton - Friend

Rick Krush – The Boy Friend

Rita Leon – The "Other Girl"

## **THE DANCERS**

Angie Connors

Becky Hammet

Cathy Baker

Carolyn Baker

Franca Ceccanese

Janice Laczka

Karin Johns

Karola Greita

Linda Macdonald

Micky Getreuer

Patsy Scaiff

Rita Leo

Sue Raffey

Susie Greita

## **THE ODD COUPLE**

Brian Smith

Gary Pierluigi



## **SOLOISTS**

Bruce Hedges  
Carlos Crispin  
Carolyn Baker  
Donna Campbell  
Bob Pupella  
Jerry Montemarano

## **THE NEWS**

Cesar Ortepi  
Rocco Rizzo

## **VOCAL QUARTET**

Bob Pupella  
Bruce Hedges  
Bruce Hedges  
Kevin Sparrow

## **LADY CHATTERLEY'S LOVER**

Elio De Ciantis  
Gabe DeChristoforo  
Jerry Boozie  
Oscar Savona  
Tony Djordjevic  
Wolfgang Kreuzer

## **A+**

Alf Shank  
Bob Silver  
Brian Kerr  
Lillian Delsol  
Norvello Saraceno

## **THE WESTVIEW CHORALE & STRING CONSORTIUM**

Barb Varrin  
Blanca Valier  
Bob Pupella  
Carolyn Baker  
Cathy Moffat  
Cathy Steadman  
Chris Burnell  
Gord McKay  
Heather Bracken  
Jackie Latham  
Ken Halbach  
Mark Middleton  
Ric Lavery



Rita Leo  
Tony Hudson  
Yvonne Booth

## **GENERATION GAP**

Bev Bones  
Boyd Bruhn  
Brian Kerr  
Brian Smith  
Carol Wood  
Gary Pierluigi  
Julie Guerrette  
Lance Johns  
Liana Deutchbein  
Lillian Delcol  
Lynda Levy  
Rick Harvie  
Rob Bolton

## **"ROAR" CHORUS**

Angela Ricci  
Anne Marie Scanga  
Blanca Valier  
Caesar Lazzano  
Carla Martini  
Carlos Crispin  
Carolyn Baker  
Cathy Baker  
Cathy Steadman  
Claudia Ortepi  
Clive Dudley  
Debbie Dukenson  
Dianne Cleator  
Donna Campbell  
Janet Huddlestone  
Jerry Montemarano  
John Valorzi  
Julie Campea  
Karen Gibbard  
Karin Johns  
Kathy Rambo  
Laura Moretti  
Linda Leonard  
Lucy Mariani  
Mary Salerno  
Robynne Stewart  
Rose Figliano



Sandra Valorzi  
Scott Dixon  
Shelia Coish  
Stephanie Haddad  
Suzanne Kearns  
Wendy Campbell  
Yvonne Booth

# STUDENT PRODUCTION

## **DIRECTION**

Blanca Valier

## **PRODUCER**

Yvonne Booth

## **CHOREOGRAPHY**

Lynda Fryer

## **TECHNICAL PRODUCTION**

Jon Price

## **TECHNICAL CREW**

Andy Gayson  
Barry Hudson  
Harold Kemp  
Janice Norman  
Ken Halbach

## **SET DESIGN**

Diane Preston  
Kevin Sparrow

## **SET CONSTRUCTION**

Ken Hansen  
Scott Durant  
Scott Martinat  
and the Grade 11/12 Construction Technology Students

## **MAKEUP AND COSTUMES**

Anna Stravopoulou  
Gail Engel



Jutta Heiler  
Nora Muirhead  
Rose Casellini

## **OTHER ASSISTANCE BY**

Aldo Gioia  
Deirdra Chisolm  
Gabe DeChristoforo  
Paul Novello  
Peter Garayt,  
Rachel Sandelin  
Sharon Chisolm  
Grade 12 Electrical Students  
... and many many more.

# **STAFF ADVISERS**

## **DIRECTION**

Michael Crosbie

## **PRODUCTION**

Doug Wrigglesworth

## **MUSIC**

Ken Jones

## **DRAMA**

Jack Zimmerman

## **LIGHTING AND SETS**

Tom Bailey

## **COSTUMES**

Mrs. Marnie Morrison

## **TECHNICAL**

Bruce Nicholson  
Dirk Langerak  
Frank Brown

## **PROPS**

Miller Young



## **WRITING**

Gaye Zimmerman-Huycke

Greg Peters

Jack Zimmerman

Larry Diachun

Mac Shiner

et al

## **BUSINESS MANAGEMENT**

Mrs. Phil Leaney

## **OTHERS**

Baz Mackie

Enzo Carli

George Denney

Kevin Browne

Mrs. Ruth Radley

Miss Agnes Chlebek

Miss Marjorie Prichard

Mr. Russ Dingman and the Custodial Staff

Mrs. Lynn Frankel

Pat Beatty

Syd White

... and again, many many more.



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"ROAR"

ROAR is Westview's attempt to present some of our many talented students - both as performers and in many other roles that are a necessary part of a musical-variety production.

We hope you will enjoy your evening's entertainment as much as we take pleasure in presenting it to you.

Part of the proceeds from the show will help send our own concert band and our Ontario Champion Soccer team on their European tour this summer.

FINALE

*CHORUS:*

"This has been a great Canadian Uproar.  
We've had to question our identity.  
There's been some crazy talk of liberation  
But we're a nation, we're free."

"This has been a great Canadian Uproar.  
Our leader has been kidnapped for a while.  
We thought he'd taken off and left the nation  
For a vacation, in style."

"This has been a great Canadian Uproar.  
We thought we'd join the U.S.A. today.  
We could see our young men being drafted,  
By being drafted, for the war."

Solos:

Sargent: "I'm a Canadian – I can fish and curl a lot."

Mountie: "He suis Candian – I play hockey and ? I got."

"I'm a Canadian – I drink my beer, I don't smoke pot."

CHORUS:

"We're all Canadians – Yes we are."



“This has been a great Canadian Uproar.”  
But now it seems there’s perfect harmony.  
We don’t argue, we don’t get excited.  
Guess we’re united to the core.”

## **P R O G R A M M E**

Overture  
The Odd Couple  
Auditions  
The News  
Lady Chatterterley's Lover

### *Intermission*

Meanwhile ... At The Wildcat Club  
A+  
The Generation Gap  
The Westview Chorale And String Consortium  
The Maestro Parts His "Hair"  
Finale - Entire Cast

Note - Patrons are requested to refrain from smoking in the auditorium



B. W. RICOS

"THE GREAT CANADIAN UPROAR"

Westview Centennial S. S.

Feb. 1971.



THE 11: 7 11: 7. And, which, indeed was, certainly is the  
news for Wednesday, October 25th, 1972. And now,  
something new for the 25th. For 25th day on the job,  
Thomas McElin with the weather.

STAFF - This is my first day on the job so please  
help with me. (Turns to weather man. See visualization  
of wind, behind glass, = (To woman) There's a  
man in my (face). Is any. Is any. (woman on glass)

CHIEF - work around him

STAFF - (clearing) A cold front is crossing the  
coastline in a wide area like this - A high pressure  
area is coming here, and a low pressure area here,  
and there's a hurricane in Western Bay - No, no -  
This man represents a disturbance - No, no -  
There's a wide belt of snow moving through here, and  
Mr. Hurst Wind - Oh no - I can't go on (woman  
singing)

(woman singing to spiritmaster)

STAFF ANNOUNCER - And now from the weather to more  
serious matters. Monday October, Canada's birthday is  
the day, for the grand opening of the  
St. Lawrence Seaway, which is a  
canal, which is a waterway and looks like  
a big river.

John McGee, one of the New York Jets announced  
after his team lost 14-0 last night, "I'm  
upset at the fact that we didn't pick up any points  
last night, and I'm sure it's a mistake, appeared on the  
radio, and said he'd be back, and was quite certain  
he was going to be back."

And finally on our screen scene tonight, John  
McGee, one of the New York Jets, appeared today  
and he said he was back. The reason,  
he said, was that the players washed out of  
the game. And that looks about right for  
the tonight.

(woman singing to spiritmaster in place of paper)

STAFF - It has just been announced that the government  
in Ottawa has introduced a bill proposing union with  
the United States within 6 months. Prime Minister  
Pierre Trudeau, who appears to have lost Ottawa  
after winning the 1971 election, was  
present for the announcement and was not heard.



that we shall have a full and complete expert  
analysis of this extraordinary event as soon as  
it is fully possible. And now, let's go to Parliament  
Hill and our Ottawa correspondent Michael Bennington.  
Are you there Mike?  
(certainly yes - camera OK scene - keep camera)

ACT I SCENE II

MIKE - (with mic) Yes Earl, I'm here. So far  
we've seen no Cabinet ministers or even M.P.'s  
who would care to comment on this bill. It seems  
incredible that the P.M. would be away from the House  
at such a critical time in Canada's history.  
(approaches citizen 1) Excuse me madame, what are  
your feelings on this proposed merger with the  
United States?

CITIZEN I - (in French) Je n'ai jamais rien entendu  
de si ridicule. C'est un intrigue pour assimiler  
l'état de Québec.

MIKE - Yes, well thank you. -- You madame, would you  
comment on this bill?

CITIZEN II - (in Italian) I cannot imagine what  
is happening. It seems to this country to be  
something not American.

MIKE - Did you get that (to Audience) Ha Ha - Er  
you sir, would you care to comment.

CITIZEN III - (continues dream) Well I'm just here on  
a friendly visit and I think the news is great,  
just great.

MIKE - Yes - well - oh - I'm sure you would. You  
madame, would you comment?

CITIZEN IV - Well if you ask me I think.....

MIKE - Oh Oh, excuse me - I see a Cabinet minister  
approaching here sir - over here.

CITIZEN V - Exc.....

MIKE - Excuse me, could you care to comment on  
this bill sir? (Reporters take notes)



... I think I can summarize it like this, unequivocally, that it would not be in the public interest to divulge the government's strategy at the present time, and therefore I shall be quite frank, concise, and to the point and say nothing. (canto)

MARK - But Sir... well there you have it. A good representative cross section of Canadian opinion. But the other question everyone is asking is, where is Prime Minister Trudeau?

SCOTT - Where's Trudeau?

SONG:

1. We're all Canadians, this is our land  
Right now it seems there's a crisis on hand  
When the going gets tough we're the first to admit  
We always call on our leader Trudeau.  
(spoken) Where's Trudeau? - He's probably drinking in the Barbados.

2. We've always lived close to the U.S. of A.  
Free and secure in a strange sort of way  
They own our resources, but only a bit  
We can rely on our leader Trudeau.  
(spoken) Where's Trudeau? - He's probably sitting in America.

3. We've never worried about our defence  
And now we'll not make us tense  
If there ever is we will just have to sit  
We'll be protected by Mr. Trudeau.  
(spoken) Where's Trudeau? - He's probably negotiating in some Turkish bazaar.

4. We're not persuaded by U.S. T.V.  
We only have to be B. N.  
And please do not turn for news and wit  
Our beloved leader Pierre Trudeau.  
(spoken) Where's Trudeau? - He's probably gone to New York to see Carter.

5. This news of a merger has shaken us all  
We've not been so shocked since we heard from  
McGill.  
Our ex. Mr. came to have melted a bit  
In March of 1970 is our leader Trudeau.

(canto continuing)



Mr. I. I. I.

(Enter Mr. I. I. I.)

Mr. I. I. I. - Oh boy

BOSS - What's the matter now?

Mr. I. I. I. - There it was. The greatest story of the century and nobody would say a word, no even a "well I don't want you to quote me but..." nothing.

BOSS - You're right Mr. I. I. I., this is the greatest story of the century, and you're going to be the key man in it.

Mr. I. I. I. - What? Mr. Mr. Livingston? How?

BOSS - First thing.

Mr. I. I. I. - First thing.

BOSS - Right now you've got an expense account of \$100 a day plus a bonus of \$2000 if you succeed. And if you fail, the "Ottawa Citizen" will no longer have any use of Mr. I. I. I.

Mr. I. I. I. - Oh boy.

BOSS - Stop saying Oh boy and get moving.

(Exit Boss)

(Mr. I. I. I. sits on desk, dial = 2 or 3 rings and Marsha answers)

MARSHA - Hello

Mr. I. I. I. - Hello. This is Mr. I. I. I.

MARSHA - Mr. who?

Mr. I. I. I. - Marsha this is no time to play games. I'm in a hurry. Have you heard the news?

MARSHA - About Mr. I. I. I. going up to the White House? I don't know.

Mr. I. I. I. - No not that. About Mr. I. I. I. in Parliament for the first time in the U.S.

MARSHA - Oh, I see.



ED - Well, I'm on my way to the bank to see Mr. Trugitt, and Mr. Livingston says if I find him there's a \$2000 bonus in it for me.

MARSH - Oh Ed,

ED - And if I don't, I'm out of a job. Marsh, where am I going to look?

MARSH - Well, how about New York? He sometimes goes down there to see Barbara Songstern. She's going to be on the Jolly Carson show tonight.

ED - Great idea. I'll take the 4:00 flight.

MARSH - If you get this bonus, you know what that means.....we can get married.

ED - You.....and if I don't find Trugitt, you know what that means? You'll be engaged to an unemployed statistic.

MARSH - Oh Ed,

ED - Well sweetheart - Forget Marsh - I'll call you when I get back - wish me luck.

MARSH - Goodbye you great handsome fellow.

ACT I SCENE II

THE JOLLY CARSON SHOW  
(Carson on Earl - Earl on Ed)

(During this sequence Ed Wickesley attempts to get on set, but is turned by producers.)

ED WICKESLEY - And now, from New York City, the Goodnight Show, starring Jolly Carson. Tonight's special guests are Barbara Songstern, the Market's African Ballet and Jackie Torrell. And now introduce Jolly.

JOLLY - Good evening folks, You're a healthy looking group tonight, You obviously haven't been eating in our cafeteria. Now, aren't you looking...compactly (infused eyebrows) Goodie - long joints and all. (He pulls up pants to reveal long joints)



By the way doc, I saw one of your good pictures of  
Barbie last night, and I asked him who was the  
I said I saw him after last night and he said  
I was the only one who saw him. (The host, Mr.  
was my wife, H

Hi Ed. (Ed laughs spontaneously)

I'd like you to meet my girlfriend, Ed McHarris.

You know Ed's a really nice guy. (Ed laughs)

His idea of progress is a night light in his bathroom.

ED - I don't got it

COMMERCIAL:

ED McHARRIS - And now a word from Tiger Clothing,  
the clothing for liberated men. (appt to  
athletic lifting weights - show time to audience)  
"My pants are killing me!"

ED - That he needs are Tiger pants, the only  
pants that don't bind, creep, sag or stretch.

JOLLY - And now I'd like you to meet the only  
guy in the world who's funnier than I am - Jolly  
Yorban. (Kitchcock theme)

JOLLY - Thanks a lot Jolly. I really needed that.  
Hi, in case you folks want to go to bed early tonight,  
I brought along a few slides of the highlights of  
tonight's Goodnight show.

You know throughout history man has constantly  
attempted great feats of daring, such as going  
over Niagara Falls in a barrel, flying the Atlantic  
non-stop, or walking through Central Park at  
night. Jolly Carson has outdone them all - and I  
have a few slides to prove it.

CLICK

Here's Jolly Carson jumping off the Empire State  
Building into the Hudson River.

CLICK

Here's Jolly Carson swimming off the Hudson River.

CLICK

Here's the Menhadi African Ballet singing "What  
you come here, Bill Bailey?"

CLICK

Here's Bill Bailey jumping off the Empire State  
Building.



CLICK

Here's the Marshall African Ballet with guest soloist Barbara Sangster, singing "Goodnight Irene"

CLICK

Here's Irene jumping off the Empire State Building

CLICK

Good night, Irene.

CLICK

Here's the Marshall African Ballet with guest soloist Barbara Sangster talking to us after the show.

CLICK

Now they are throwing me off the Empire State Building. Here's the empire state building

(Ed falls off his chair laughing - Band chord)

JOLLY CARSON - Well, ur... thank you Jessie

COMMERCIAL:

JOLLY - And now a word from the Handy Dandy Home protection agency. Ladies, are you bothered by rude men in your medicine cabinet? This is all you need to be really safe. (holds up pistol). One shot and you're good for the whole day. (bank)

JOLLY CARSON - And now the Marshall African Ballet

(At end Jolly shakes chief's hand)

COMMERCIAL:

JOLLY - "And now, this message."

(Spot on two Marican gunfighters)

ONE - Oh Guekaraeh, draw

OTHER - That's a Guekaraeh stupide

-(Shoot - Guekaraeh falls - girlfriend rushes in cradles head)

END - Oh cookie, cookie, cookie.

CHUCKARACHA - (weakly) Have you got a cigarette? (She lights one) (He puffs, sits up) Say, they are milder, another more exciting. (dies)



JOEY - last man, on with the show, (Barbara enters, followed by Ed who is adjusted by Joey, as Barb leaves Joey, looks his head, both walk to the,

Ladies and Gentlemen, Miss Barbara Sengstrom.

(Barb sings - at end of song, goes up to Joey - general talk as curtain closes.)

# ACT I SCENE 1

(Ed pacing up and down under largest)

enter Barbara

ED - Miss Sengstrom, I wonder if.....

BARB - Call me Barbara. Another autograph?

ED - No it's not an autograph.

BARB - You don't want my autograph? What are you, sick or something?

ED - I'm a reporter for the Ottawa Highways and I'm looking for Pierre Trupit. (hands over card)

BARB - You don't look like a reporter (looks him over) Why come to me? Surely you Canadians would know where Mr. Trupit is, better than I?

ED - But you don't understand. He's vanished. And he's desperately needed in Ottawa right now and....

BARB - Mr. Trupit only sees me when he's in New York on business, and the extent of our relationship is that we may go to a show together or something like that.

ED - Please Miss Sengstrom, have you any idea where he might be? (Barbara stops)

BARB - Call me Barbara. Why is it so important to you?

ED - If I don't find him we can't get married for at least a year, and I don't think Marsha will wait that long, she'll go and marry some other guy and if that happens I might as well shoot myself.  
(enter 2 Ed men, hide behind phone booth)



BARB - Can't see, I think. Well look Mr. (looks in & out) Mickyaby, Kirova has mentioned a little pub off Piccadilly in London called the "Red & Green." Sometimes he goes there to unwind.

ED - London? Well, I guess my expense account will cover it - Thanks, thanks a lot. (rushes off)

BARB - And Mr. Mickyaby....please don't shoot yourself, I need all the fast I can get.  
(Barb goes into phone booth, 2 LO men come out to centre stage)

SHORT ONE - Listen kid, You shadow and watch me.

TALL ONE - Why can't I do this mugging?

SHORT ONE - Because we're political now. We don't mug no-one. No terrorizing.

TALL ONE - And if we get grabbed - do we go to jail?

SHORT ONE - Stupid. All ya gotta do is talk different. You just demand "political asylum."

TALL ONE - What does that mean?

SHORT ONE - Instead of going crazy trying to escape to Mexico or Cuba or some place you just wait till you get caught and then the government sends you there free.

TALL ONE - Sounds like fun.

SHORT ONE - Just remember. You're not a gangster no more, I mean anymore, you're a political terrorist.

(Barb leaves phone booth)

OL Miss Sengstrain, what did he want?

BARB - Call me Barbara. What did who want?

SHORT ONE - That guy - that guy you was - were just talking to.

BARB - I don't think that's any of your business.

TALL ONE - Was he from Canada? Did he want to know about Thurgel?



**SHORT ONE** - You dummy. OK - who was he?

**BARB** - He just made himself his my cousin from before.

**TALL ONE** - Am come on - I'll bet he's a mountie.

**BARB** - Now what's all this about Canada? And what are these LG armbands for?

**SHORT ONE** - (with pride) We belong to a very distinguished elite group

**TALL ONE** - very distinguished

**SHORT ONE** - ...dedicated to the liberation of Canada from tyrannical British colonial rule

**TALL ONE** - that's is, tyrannical rule

**BARB** - What? (amazement)

**SHORT ONE** - ...and the eventual union of Canada with (both) our own great Nation.

**BARB** - You're gotta be joking.

**SHORT ONE** - Phase I of our operation is now in effect. It is imperative that we know of anyone who might be asking about Pierre Truglia. Since you are a known friend of his you will be watched continuously until our mission is accomplished.

**TALL ONE** - (slapping) Hey boss, if I learn to talk political like that can I watch her? (she is very close to Barb) You'd better watch it or I'll talk to Miss Sergeant.

**BARB** - The name's Truglia. (interrupts and)

**SHORT ONE** - I will not trust them with your name, better be safe than sorry.

**TALL ONE** - OK - but I will don't interfere or they will get the both of them.

(exit)

ACT I SCENE VI

(opens to choir-song)

(Chorus II, entrance to bar unexpectedly)

**BARBENTON** - You sir, what will it be?

**EG** - Oh - er - um just a glass of water please.



BARTENDER - Water? Would you like a toothbrush?  
You or are you just going to wash your hands?

ED - No - no, just to drink. I was wondering if  
you could help me. I'm trying to locate a Mr.  
Pierre Turgot and I've been told he sometimes stays  
here.

BARTENDER - (Laughs) Oh yes - he visits us once  
or twice a year. Very handy I'm sure. If he was  
here we wouldn't tell you because he likes his  
privacy. If he wasn't here we might tell you he  
was, because we like the publicity.

ED - Oh brother.

MAGGIE - Confidentially though, I'll give you a tip.  
He's not here. (enter 2 IG men - sit away from bar)

ED - Thanks very much. I don't suppose either of you  
would have any idea where he might be?

BARTENDER - Well sir, there's a little place in  
Paris that he's mentioned - what's the name of  
that club in Paris Muggie? (shouts)

MAGGIE - Is that where I shouldn't wonder.

BARTENDER - Yes, that's it. You might try there.  
It's only a hop skip and a jump across the Channel  
as Hitler once said.

ED - Well thanks, and we (looks at IG men)... thanks  
for the water (exit)

BARTENDER - I don't understand it. These here  
Canadians drink so much water I'm surprised they  
haven't all drowned.

MAGGIE - Well so would. Look at all the water  
they've got. I mean Niagara Falls and all.

JOHN (customer) - That's that got to do with it.

MAGGIE - Well... if you've got a lot of something  
you're likely to drink it.

JOHN - Don't be daft. This country's got a lot  
of coal. I don't notice too many people drinking  
coal though.

MAGGIE - (customer) My old mother used to drink  
a lot of powdered iron filings in her tea to give  
her strength.



ALL - Oh Clarence.

(MILK TEACHER) - You know something? I don't understand a word you're saying.

BARTENDER - Are you a Canadian or an American?

SHORT LC MAN - pretty soon the e won't be Canadians only Americans.

TELL ONE - and then how are you tyrannical British Colonialists going to like that? (both exit)

BARTENDER - Am I going nuts? I thought I heard him call us tyrannical colonialists. We haven't been called that for 50 years.

FRID - Mover mirl, let's have a drink and a song or two.

ALL - Yes - Let's - OK - etc.

(sing-song - Outta dee - da)  
CURTAIN FOR ACT ONE

## ACT II SCENE I

(phone rings several times - MARSHA gropes for phone)

MARSHA - Hello

ED - Marsha it's me Ed

MARSHA (sits up) - Ed? Where are you

ED - I'm in London

MARSHA - London. Ed do you know what time it is?

ED - It's 8:15 and I've just finished breakfast.

MARSHA - Well it's 4:00 AM here - what are you doing in London.

ED - It's a long story, but I think I'm getting closer to our man. Only there's something funny going on. Last night in the Zoo and Crown I saw 2 men, and I know I saw them in New York too.

MARSHA - Oh Ed. Please be careful

ED - Don't worry. They'll never follow me to Paris



MARSHA = Paris? Early what's going on?

ED = I'm a great guy I say - big time Paris in which the action is. Well what's it honey - I've got a plane to catch - I'll call you later.

MARSHA = I miss you baby... Paris... where the action is?

MARSHA = solo

### ACT III SCENE II

MAITRE D' = Ça arrive de vous faire par vous?

ED = Oh = I'm looking for someone.....

MAITRE D' = Ah vous aimez les filles Eh? Ha Ha

ED = or Man, I mean Girl (points at table near dance floor given him by maitre d')

ED = (to waitress) En madame....

WAITRESS = Madame. Mademoiselle please. Que voulez vous boire?

ED = Oh-er-just water - un verre de l'eau s'il vous plaît. Oh Madelle, could you please page a Mr. Tregate for me?

WAITRESS = For you Monsieur, because you have such a kind face, I will do it (loud bell) Paging Mr. Tregate, paging Mr. Tregate (everyone looks to ED who squirms). (Enter 2 10 men who sit to one side)

MAITRE D' = And now, madames et messieurs, the highlight of the evening, Le Chat Noir's own exclusive floor show, featuring Madame Pompadour, Henri, and Les Girls. (dance routine Pompadour and Henri dressed as waiter and waitress - at end, bounced by bartender - Pompadour drops into Ed's drink - Ed choked on this, unveils it and reads)

ED Mourns silently. (quick exit, followed by 10 men)

CAN = CAN (curtain closes at end of dance)



1. The first of these is the fact that the...

2. The second of these is the fact that the...

3. The third of these is the fact that the...

4. The fourth of these is the fact that the...

5. The fifth of these is the fact that the...

6. The sixth of these is the fact that the...

7. The seventh of these is the fact that the...

8. The eighth of these is the fact that the...

9. The ninth of these is the fact that the...

10. The tenth of these is the fact that the...

11. The eleventh of these is the fact that the...

12. The twelfth of these is the fact that the...



MODERATOR - Please - talk about the bill.

DR. LAPINE - Certainly. The doc has a long yellow bill used for....

MODERATOR - Thank you. And so the consensus seems to be that this country is opposed to union with the United States. And furthermore....

DR. ALDERSHOT - Well I must say I have some reservations

DR. LAPINE - Ent

DR. NEWMANHOUSE - I don't know that I can go along

DR. LAPINE - Ent

(Dr. Aldershot and Dr. Newmanhouse blow smoke in Dr. Lapine's face)

DR. LAPINE - (gasping) Remember the Doc.

MODERATOR - (hastily) Well here it is. Export, informed opinion on the present crisis facing all Canadians. Thank you and good night.

# ACT II SCENE IV (circum music)

KINEMASTER - ... the Moscow Circus takes greatest pleasure in presenting the workers of the state in one of the greatest forms of people's entertainment. First of all, the Kuznetsky Cossacks. (Cyn routine - Trainers - at end of this, Bear rides arlequin in figure 8 and exits)

KINEMASTER - And now, the Moscow Circus presents the Vladimir from Vladivostok. (Cyn routine - Pyramids)

KINEMASTER - And now continued, the Moscow Circus proudly presents the angel from Archangel, Olga Bolokhovskaya. (Cyn routine - Trump - at end of which Bear rides again - at same time Ed enters)

KINEMASTER - And finally concludes.....



ED - I know it, I understand that you might have taken Thomas Tangle's is?

WINTERBORN - Yes

ED - But I was told that someone in the Museum knows.

WINTERBORN - Yes, Yes

ED - Surely someone here knows the dancing girl in Paris?

WINTERBORN - Yes - Yes - Yes. (Ed looks like a lunatic)

ED - I have one more

WINTERBORN - Please get out of the way (pushes him backwards) And finally enters the Museum. Grooms proudly presents the flying brothers machine. (Says nothing - vaulting - Ed is engaged by vaulting)

ED - Hey.

WINTERBORN - Hey. (At end of sequence, bear rides again, collides with Ed)

ED - (holds car part) State secrets for action - State secrets for action.

ED - Are you talking to me?

ED - Come on. You want to find Mr. Tangle?

ED - If you can find him I'll see that you get political & system

ED - Political system? What kind of system is that? (Bewildered approaches). Can't talk here, meet in the back. (both exit)

# ACT II SCENE V

(enter bear and Ed - bear removes head)

ED - Hey, you're not a bear - You're a girl.

ED - Yes, my name is Natasha Duvrenich. I am how you say, secret spy for H.Q.B. You are too a secret spy?



ED - Yes-not exactly

BEAR - You are seeing for Mr. Trugrit?

ED - Looking for him, yes

BEAR - Good he is

ED - Is it safe to talk here?

BEAR - In Russia everything is safe. He is in -

ED - My newspaper will give you a job.

BEAR - Huh? Oh-Oh- he's being kept in-

ED - We'll get you political asylum. I'll get you out of the country.

BEAR - Asylum? Job? What is this you talk of? Are you crazy? Why should I want to leave? I like it here. You crazy Canadians - you think we are all running like hell out of Russia. It is good country. Crazy government but good country. You know, I'm highest paid bear in Moscow circus. Listen, our government doing you big favour saving you from greedy American imperialists. Of course we had to do it in a roundabout way-

ED - I don't understand

BEAR - You remember the bartender?

ED - Yes

BEAR - And the dancing girl?

ED - Yes...Oh no...You don't mean? (Bear nods) Not Barbara Songstrain too?

BEAR - Nyet, Nyet. We Russians like Kate Smith. (sings USSR the beautiful de da da da de da)

ED - Oh-Oh- But where's Trugrit?

BEAR - In Maine. He's being held captive at hunting lodge on Lake Placid by fanatical American gangster imperialist group called "Liberate Canada" Inc. We got no fanatical imperialist groups in Russia. Fanatical imperialist government does not allow it.



ED - Holy smokes. I'd better phone Ottawa right away -  
 my good bye, goodbye, farewell and thank you - you'll  
 never know what this means to me. I'll always  
 remember you as - as the bear I left behind.

(exit Ed to phone) (bear puts head on, waves paw,  
 exit) (2 LG men rise from garbage cans.)

SHORT ONE - Come on - we've got to stop him from  
 making that phone call.

POLICEMAN - Hey fat man - in Russia is illegal to  
 in garbage can - come with me.

(exit - 2 LG men protecting)

## ACT II SCENE VI

(enter minutes to martial music, semi-darkness)

SERGEANT - Corporal, examine that suspicious looking  
 cabin.

CORPORAL - (Checks sign "Liberate Canada" with large  
 flashlight returns and salutes) There's a good  
 chance this is it.

SERGEANT - Good work Corporal. It's detective work  
 like that that's made our force what it is today.  
 Right lads, let's go get our man. Keep close, and  
 remember, don't swear in front of the P.M.  
 (knocks on door) Open in the name of the R.C.M.P.  
 (no answer)

CORPORAL - Right lads, let's break it down. (2 run at  
 it and bounce off. Sergeant opens door with the  
 handle and all enter, door closes - loud noises)  
 (door opens - tight formation emerges with side  
 showing in the middle)

ONE VOICE - Oh those sons of....

SERGEANT - Watch your language. (exit)

## ACT II SCENE VII

MIME - (T.V. reporter with mic) Here on Parliament  
 Hill a great crowd of Canadians has been gathered for  
 some time to protest the Union Bill, the bill which  
 was to have gone to a vote this very afternoon.  
 Now however, with the fantastic news of the P.M.'s  
 kidnapping and his exciting release, the mood has  
 changed from grim protest to one of happy exuberance.  
 Any moment we are expecting the P.M. and then we shall  
 learn the full story of this incredible drama.



Meanwhile perhaps we have time for one or two  
(interventions)

(turns to Ed)

Tom sir, I understand you're the reporter for the  
Ottawa Evening who found our P.M.

ED - Well yes, that's correct.

MARSH - Isn't he wonderful?

MIKE - I'm sure your story is going to make great  
reading. Tell me...

OLD LADY - Excuse me, can I say something?

MIKE - Well ur....

OLD LADY - All along I knew something had happened  
to dear Mr. Trugitt. When people began to say he  
had gone off on one of his expensive holidays,  
I just knew that wasn't true. Grit you tooth, I  
said to myself - someone's bound to find him and  
bring him back...

MIKE - Oh, Oh - excuse me. I believe Mr. Trugitt is  
coming now.

OLD LADY - To us in our hour of need. And when  
that happens, I said... (enter mounties in same  
formation)

MIKE - excuse me...

OLD LADY - ...all our troubles will be over.  
(crowd claps and cheers, as she goes on and is  
drowned out)

MIKE - (to mounties)

Please fellows, move aside - (mounties do so,  
reluctantly) (Trugitt in turtleneck, dark glasses,  
carrying brief)

Welcome home Mr. Prime Minister - we're all waiting  
eagerly for your story.

TRUGITT - (shrugs) Well it was nothing really.  
These guys from the Liberate Canada movement,  
which is a small fanatical band of extremists  
descended from the Fenians, figured they could  
blackmail our government into joining the  
United States.

MIKE - And so you were kidnapped and held hostage  
until the bill passed?



TRUGRIT - Precisely. It was such a crazy scheme though, that I remained confident that the bill would be defeated and my captors would have no choice but to release me.

ED - Tell me sir, how were you treated?

TRUGRIT - Oh quite well, quite well. I was allowed to ski several times. In fact yesterday I tried to ski to freedom but my safety harness broke.

MIKE - Do you have any comment on the way in which this whole crisis has been received by Canadians in general?

TRUGRIT - Let me say simply that I am moved by this great demonstration of unity which is apparent all about me. We have proved that it takes more than a small fanatic group to upset us. As long as we have resourceful Canadians like Mr. Mickersby, we can't go wrong. All I can say is, keep calm in times of moderate crisis like this, and go on being Canadians. (crowd cheers) (Mrs. Trugrit enters with suitcase - pushes through to stand by Pierre)

TRUGRIT - And now, if you would excuse me, I'd like to get changed for my trip.

MIKE - Your trip? You're going on a trip?

TRUGRIT - Perhaps I should mention that before this annoying disturbance I was secretly married. (Crowd react - Old Lady faints) I should like to introduce my wife (crowd claps) Naturally, we feel entitled to a honeymoon.

MIKE - I can't believe it. This is incredible.

ED - Would you tell us sir where you will be going for your honeymoon?

TRUGRIT - Well, I had planned to visit New York, London, Paris and Moscow. All of these cities have some nice quiet hideaways that I'm familiar with.

ED - So am I.

TRUGRIT - And now if you'll excuse us....(exit)

OLD LADY - Oh dear, Oh dear...what are we going to do now that our nice Mr. Trugrit is married?



BARBARA - You think you got troubles?

AN - oo - maybe I'll battle for a cabinet minister (takes cabinet minister by the arm)

OLD LADY - Married? Well.....perhaps we will get used to it. At least he's safe and sound. She looked quite nice.....I do hope she's a Canadian.

(final chorus - )

### FINALE

1. This has been a great Canadian Uproar  
We've had to question our identity  
There's been some crazy talk of liberation  
But we're a nation, we're free.

2. This has been a great Canadian Uproar  
Our leader has been kidnapped for a while  
We thought he'd taken off and left the nation  
For a vacation, in style.

3. This has been a great Canadian Uproar  
We thought we'd join the U.S.A. today  
We could see our young men being shafted  
By being drafted, for the war.

MOUNTIES - (Molson's Canadian)

SERGEANT - I'm a Canadian - I hunt and fish and  
curl a lot.

MOUNTIE - Je suis Canadian - I play Hockey and skate  
I got.

CORPORAL - I'm a Canadian - I drink my beer, I don't  
smoke pot.

ALL 3 - We're all Canadians - Yes we are.

4. This has been a great Canadian Uproar  
But now it seems there's perfect harmony  
We don't argue, we don't get excited  
Cause we're united to the core

(enter protesters) He no no etc. Then repeat  
verse 4.







Act I Sc II

" Sc VI

Act II Sc III

Monday (Mar 24) 1st Act

Wednesday (Mar 26) Act I Sc 2

Thursday (Mar 27) Act I Sc 5

Monday (Mar 29) Full Act

Wednesday (Mar 31) Act I Sc 5  
" Sc 6

Thursday (Apr 1) Act I Sc 2

Monday (Apr 5) Act II Sc 2  
Act I Sc 6

Tuesday (Apr 6) Act I

Wed. (Apr 7) Act II

Thurs (Apr 8) AM - Act I  
PM - Act II

Fri (Apr 12) Tech  
Re

Sat (Apr 13) Dress  
Re

Sun, Thurs, Fri - Show  
(1st) (2nd) (3rd)

~~Confidential~~



# WHERE'S TRUGRIT??

(1)

We're all Canadians,  
This our land,  
Right now it seems  
there's a crisis on  
hand,  
When the going get's  
tough we're the first  
to admit,  
We always call on our  
leader Trugrit.

(2)

We've always lived  
close to the U. S. of A,  
Free and secure in a  
strange sort of way,  
They own our resources  
but only a bit,  
We can rely on our  
leader Trugrit,

(3)

We've never worried  
about our defence,  
ABM rockets will not  
make us tense,  
If fired over us we  
will just have to sit,  
We'll be protected by  
Mr. Trugrit.

(4)

We're not persuaded by  
U. S. T.V,  
We only tune in the C.  
B.C.  
And where do we turn  
for drama and wit?  
Our talented leader  
Pierre trugrit.

(5)

This news of a merger  
has shaken us all,  
We've not been so  
shocked since we heard  
from De Gaulle,  
Our apathy seems to  
have melted a bit,  
Oh Where, Oh Where is  
our leader Trugrit??

- - - - -

Words to the song by  
Mr. Shiner.



# Westview Centennial Secondary School Presents An Original Evening " R O A R "

Wednesday and Thursday Evening  
April 22 & 23, 1970

## PROGRAMME

Overture  
The Odd Couple  
Auditions  
The News  
Lady Chatterterley's Lover

### *Intermission*

Meanwhile ... At The Wildcat Club  
A+  
The Generation Gap  
The Westview Chorale And String Consortium  
The Maestro Parts His "Hair"  
Finale - Entire Cast

Note - Patrons are requested to refrain from smoking in the auditorium



## **CAST**

M. C. - Bill Waicus  
MAESTRO SMJ1NI - Claudio Picchetti  
THE BOY FRIEND - Rick Krush  
HIS FRIEND - Kevin Benton  
THE GIRL FRIEND - Becky Hammet  
THE "OTHER" GIRL - Rita Leo  
THE SECRETARY - Cathy Moffat  
THE BODY GUARDS - Dave Jones, John Falcioni  
THE TWINS - Janet and Janice Marr

## **DIRECTION**

Blanca Valier

## **PRODUCTION**

Yvonne Booth

## **CHOREOGRAPHY**

Lynda Fryer

## **TECHNICAL PRODUCTION**

Jon Price

## **TECHNICAL CREW**

Janice Norman, Barry Hudson, Andy Gayson,  
Ken Halbach, Harold Kemp

## **SET DESIGN**

Kevin Sparrow, Diane Preston

## **SET CONSTRUCTION**

Ken Hansen, Scott Durant, Scott Martinat  
and the Grade 11 and 12  
Construction Technology Students

## **MAKEUP AND COSTUMES**

Rose Casellini, Anna Stravopoulou,  
Jutta Heiler, Gail Engel  
Nora Muirhead

## **OTHER ASSISTANCE BY**

Sharon Chisolm, Paul Novello, Deirdra Chisolm, Aldo Gioia. Rachel Sandelin. Peter Garayt,  
Gabe DeChristoforo  
Grade 12 Electrical Students  
... and many many more.



## **THE DANCERS**

Sue Raffey, Franca Ceccanese, Patsy Scaiff Angie Connors, Linda Macdonald, Karin Johns  
Cathy Baker, Carolyn Baker, Micky Getreuer  
Rita Leo, Karola Greita, Susie Greita  
Becky Hammet, Janice Laczka

## **THE ODD COUPLE**

Brian Smith, Gary Pierluigi

## **SOLOISTS**

Donna Campbell, Bob Pupella, Carlos Crispin  
Bruce Hedges, Jerry Montemarano, Carolyn Baker

## **THE NEWS**

Ceasar Ortepi, Rocco Rizzo

## **VOCAL QUARTET**

Bruce Hedges, Kevin Sparrow,  
Bruce Hedges, Bob Pupella

## **LADY CHATTERLEY'S LOVER**

Gabe DeChristoforo, Jerry Boozie  
Wolfgang Kreuzer, Elio De Ciantis  
Oscar Savona, Tony Djordjevic

## **A+**

Alf Shank, Bob Silver, Norvello Saraceno  
Lillian Delsol, Brian Kerr

## **THE WESTVIEW CHORALE & STRING CONSTORIUM**

Bob Pupella, Ric Lavery, Tony Hudson  
Cathy Steadman, Ken Halbach, Blanca Valier  
Yvonne Booth, Heather Bracken, Cathy Moffat  
Carolyn Baker, Jackie Latham, Barb Varrin  
Mark Middleton, Gord McKay, Chris Burnell  
Rita Leo

## **GENERATION GAP**

Bev Bones, Julie Guerrette, Liana Deutchbein  
Boyd Bruhn, Rob Bolton, Brian Smith, Lynda Levy  
Brian Kerr, Lillian Delcol, Carol Wood  
Lance Johns, Rick Harvie, Gary Pierluigi

## **"ROAR" CHORUS**

Wendy Campbell, Linda Leonard, Kathy Rambo Julie Campea, Carlos Crispin, Suzanne Kearns  
Cathy Steadman, Karin Johns, Caesar Lazzano



Laura Moretti, Donna Campbell, Dianne Cleator  
Carolyn Baker, Leans, Pallotta, Scott Dixon  
Lucy Mariani, Blanca Valier, Claudia Ortepi  
Debbie Dukenson, John Valorzi, Cathy Baker  
Rose Figliano, Shelia Coish, Clive Dudley  
Anne Marie Scanga, Jerry Montemarano  
Yvonne Booth, Angela Ricci, Mary Salerno  
Carla Martini, Stephanie Haddad, Karen Gibbard  
Janet Huddlestone, Robynne Stewart  
Sandra Valorzi

#### "ROAR"

ROAR is Westview's attempt to present some of our many talented students - both as performers and in many other roles that are a necessary part of a musical-variety production.

We hope you will enjoy your evening's entertainment as much as we take pleasure in presenting it to you.

Part of the proceeds from the show will help send our own concert band and our Ontario Champion Soccer team on their European tour this summer.

### **STAFF ADVISORS**

#### **DIRECTION**

Michael Crosbie

#### **PRODUCTION**

Doug Wrigglesworth

#### **MUSIC**

Ken Jones

#### **DRAMA**

Jack Zimmerman

#### **LIGHTING AND SETS**

Tom Bailey

#### **COSTUMES**

Mrs. Marnie Morrison

#### **TECHNICAL**

Dirk Langerak, Bruce Nicholson, Frank Brown

#### **PROPS**

Miller Young



## **WRITING**

Mac Shiner, Larry Diachun, Greg Peters, et al

## **BUSINESS MANAGEMENT**

Mrs. Phil Leaney

## **OTHERS**

Mrs. Lynn Frankel, Miss Agnes Chlebek  
Miss Marjorie Prichard, George Denney  
Syd White, Enzo Carli, Pat Beatty  
Baz Mackie, Kevin Browne, Mrs. Ruth Radley  
and the Office Staff,  
Mr. Russ Dingman and the Custodial Staff,

... and again, many many more.

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Westview Centennial Secondary School (Westview Centennial SS, WCSS, or Westview in short) is a public high school with a student body of about 1305 students located in Toronto, Ontario, Canada.

WCSS was founded in 1967 with "Centennial" in the name because it opened 100 years after Canada claimed independence from England.

NOS OMNIA TENTEMUS ~ "Let Us Attempt All Things"